University of Iowa Electronic Music Studios Peter Tod Lewis, Director

## PROGRAM THREE

Tuesday, 4 December 1979 - 4:45 P.M.

Harper Hall

1. Baby Steps II

Peter Elsea

2. Fluxus I (1977)

Ramon Zupko

Realized at the Electronic Music Studio of Western Michigan University

3. L'Oiseau Chanteur (1963)

Francois Bayle

Real. at the studios of the Groupe de recherche musical

4. "Tony" (1974)

Story and narration: Geoffrey Lewis Electronic tune: Peter Tod Lewis

5. Introspection (1979)

Arthur Smith

6. Teddy Bear's Picnic (1971)

Peter Klausmeyer

Real. at the EMS of the University of Michigan

7. You Know, I Had a Paper Dress Once... (1979)

Jon Welstead

8. <u>Baby Death</u> (1979)

Douglas Fulton

- A. "The Busy Box Lullabye"
- B. "Sleep The Tunnel"
- C. "Calls of the Bultchards to Baby Death"
- D. "The Wheels of Baby Death"

(First Prize Winner of the 1979 Rutgers Center for Electronic Music Competition)

9. Imij of Jimi - dedicated to Chas Chandler and J. Hendrix (1979)

Paul McCue and Chuck Hollister